

Registration Form

**MERCI DE RENVoyer CE FORMULAIRE COMPLÉTÉ AU SFCC
QUI LE TRANSMETTRA À LA FIPRESCI.**

Personal information

Mr./Mrs./Miss

Family Name

First Name/s

Middle Name

Passport name (if different)

The following data concern the issuing of visa (if necessary)

Date and Place of Birth

Passport Number

Expiring

Nationality

Visa to be issued at Embassy/Consulate

Contact information

Personal address

Street

City (include postal code)

Country

Phone

Cellular phone

Fax

Email

Professional address (if available)

Institution

Department / Redaction

Street

City (include postal code)

Country

Phone

Fax

Email

Contact address for all FIPRESCI matters

private address / professional address

In case you indicated your private address as contact address for FIPRESCI, but don't have a fax at home, please give the fax number which can be used to contact you

Professional Profile

Are you writing on film as
staff member of a publication / freelance

In case you are working as freelance, are you employed by another institution (for example university)? Please specify

If you are employed by another institution: How many percent, approximately, of your work is dedicated to film criticism or film journalism?

Do you review films? How often?

Do you publish reports, interviews, portraits on cinema? How often?

Do you write about television? About films in television? How often?

Which festivals do you normally attend? How many space do you have for your reports?

Are you, temporarily or regularly, working, on a financial base, for other institutions or companies of cinema or television? Festivals? Production or distribution companies? PR agencies? Any other

Publication

(Staff members should indicate their media; freelancers should indicate the main media they are contributing to)

Name

(Please quote the original name of the publication, not its English translation)

City

Kind Newspaper – Magazine – Radio – Television - Press Agency - Electronic publishing - Other. Please specify

Periodicity of the publication

Distribution local / regional / nationwide

Circulation (in case of print media printed circulation)

In case of publications not specialized on cinema

Does the publication have special pages on culture? On cinema?

How much space do you have for articles on cinema?

Please specify the kind of writing

In case of television

Do you mainly compose, as author or editor, emissions on film? Are you buying films (or advising the concerned department)?

Do you contribute regularly also to other publications? Please specify.

Which publication should appear together with your name, in all negotiations with festivals, in letterheads and publications of FIPRESCI?

Other information

Are you member of the journalist organization of your country?

Which languages do you speak fluently?

What are, in cinema, your special qualifications and interests?

Published books

Please add

- a pass-photo (for your FIPRESCI badge)
- some of your articles

In case your data would change, please inform FIPRESCI.

Sent by National Section

Date

The National Section supports this registration.

President, signature

Please return to

Marion Dubois Daras

Syndicat Français de la Critique de Cinéma

17 rue des Jeûneurs, 75002 Paris

Tel.

Email marion@syndicatdelacritique.com