**REQUEST OF PARTICIPATION TO A JURY OR CONFERENCE**

**CE FORMULAIRE EST À COMPLÉTER ET ENVOYER AU SFCC  
QUI LE TRANSMETTRA À LA FIPRESCI**

**FIPRESCI Registration Form FRANCE SFCC 2025**

FIPRESCI — Request of Participation

To a Jury or Conference   
Send to [marion@syndicatdelacritique.com](mailto:marion@syndicatdelacritique.com)

And [gvalens@noss.fr](mailto:gvalens@noss.fr)

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| --- | --- |
| **FESTIVAL** | |
| Festival/conference title(s) |  |
| **NATIONAL SECTION** | |
| National section that proposes a candidate  *\* if you’re an individual member, skip* |  |
| **NAME** | |
| Family Name |  |
| First Name |  |
| Middle Name |  |
| **ADDRESS** | |
| Street |  |
| City (include postal code) |  |
| Country |  |
| Phone number\*  *(\*) please use international format*  *+country code (area code) number,  for example +49 (89) 18 23 03* |  |
| Cell Phone\* |  |
| Email |  |
| **PUBLICATION** | |
| Main publication  *\* in which the event will be covered*  *Specify if daily, weekly, monthly, radio, tv* |  |
| Other publication(s) (if) (incl. periodicity) |  |
| **MOTIVATION** | |
| Work-related reason to attend the festival  \**We expect applicants to explain in a few sentences their interest in a particular festival and a work-related reason to travel there.* |  |

**General Terms**

Please note that national sections have the statuary right to propose candidates. This request can therefore only be considered if it is confirmed by your national section.

If you did not participate in a FIPRESCI jury before, or not within the last three years, be so kind to supply evidence that you contributed, as film journalist or critic, at least three times to a regular publication over a period of the last 12 month.

Each request includes preconfirmation of submitting the report withing a week after the festival. Failing to submit the report on time can affect your participation in further juries.

Date signature